

# Music development plan summary: St Cuthbert Mayne

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	January 2025
Name of the school music lead-	Eden Quinlan
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Surrey Arts
Name of other music education organisation(s) (if partnership in place)	Diocese of Arundel and Brighton

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at St Cuthbert Mayne Catholic Primary School ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programmes: Charanga, following the Model Music Curriculum, as well as the weekly singing assemblies, concerts, Masses and Choir.

All KS2 children at St Cuthbert Mayne experience full class Music lessons by a Music specialist for 30 minutes per week, 3 half terms a year.

During the Summer term, Year 2 learn how to play the recorder during their music lessons.

The elements of music are taught in lessons so that children are able to use relevant musical language to dissect it, understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

Composing or performing using body percussion, vocal sounds and graphic scores is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

### Music: A Curriculum Supporting **all** pupils:

- At St Cuthbert Mayne, we create a music making environment where ALL pupils feel happy to explore, experiment and 'make mistakes' – therefore understanding how to develop and improve their musical skills and knowledge.
- It is important to include a range of multi-sensory approaches in each Music lesson (singing, moving, playing instruments, composing) so we ensure all children can engage with their preferred learning style.
- Where possible, we always provide opportunities to learn music through physical contact with an instrument.
- Children are supported with written aspects of music: Creating graphic scores (pictorial representations) when composing. We also use these as a visual support for pupils.

- Group work is encouraged – paired and small group work for compositions and discussions, supporting those who may find it difficult to express themselves in public. ALL can take part and feel as though their contribution is valued.
- Singing – learning by rote removes the barrier of reading. The combination of melody and words supports their memory development and removes the need for written text.
- Instruments – when playing tuned percussion, we remove unnecessary notes (if composing using B, A, G, remove all other notes from glockenspiel to ease accessibility). This removes distraction and feelings of being overwhelmed.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a pupil at St Cuthbert Mayne, children are encouraged to join a musical group of their choice to further inspire them on their musical learning journey.

In Key Stage 1, children are able to perform rehearsed songs in mass and assemblies.

In Key Stage 2, children are encouraged to join the choir which meets weekly and performs regularly throughout the year.

All children at St Cuthbert Mayne are encouraged to share their talents during St Cuthbert Mayne's Got Talent where many children perform musical pieces for the school.

St Cuthbert Mayne is also supported by Surrey Arts, who provide peripatetic piano lessons to children in a 1:1 setting, which are an additional activity organised between the family and Surrey Arts. Other instruments are also available, and parents liaise directly with Surrey Arts regarding options on offer. These instrumental lessons are charged separately.

Finally, we work with a choral director from The Diocese of Arundel and Brighton who delivers choral singing practice for the whole school each week and leads CPD for teaching staff.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have a wide range of opportunities to regularly perform both within school, and the wider community as part of their musical education at St Cuthbert Mayne – ranging from the Reception nativity and Christmas productions to performing for large during MAT music singing concerts, arranged by Fraser Ellson.

- Whole school masses are regular and the children worship at Mass through singing the responses as well as the hymns throughout.
- All children are given opportunity to perform to a public audience, at least once per year. Members of the community are invited to the school for a Community Coffee Morning and each class is able to perform a song for our visitors.
- Year Reception, 1 and 2 perform a Christmas production together, including opportunities for solo and small group performances. Pupils in Years 3, 4, 5 and 6 perform a Christmas production together, at the local parish church, to a large audience: a concert which also gives a number of opportunities for solos, duets and choir performances.
- St Cuthbert Mayne have developed a relationship with Glebelands school where the Year 5 children are able to watch their musical performance in the Summer term.

## In the future

This is about what the school is planning for subsequent years.

- Implement opportunity for a KS1 choir to perform termly to an audience.
- Investigate ways to record written music evidence.
- Implement ways for wider community performances.
- Enquire with Surrey Arts about whole class music lessons.

## Further information (optional)

Xavier Catholic Education Trust: <https://www.xavercet.org.uk/>

Surrey Arts: <https://www.surreycc.gov.uk/culture-and-leisure/arts>

Diocese of Arundel and Brighton education service

<https://www.abdiocese.org.uk/education/catholic-leaders-cpd>

