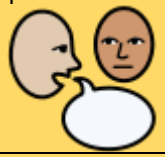
Year 6 Writing Outcomes 2026-27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Reading (Master Readers)	Tyger – S.F. Said	Street Child – Berlie Doherty	Letters from the Lighthouse – Emma Carroll	The Final Year – Matt Goodfellow	Alex Rider Stormbreaker – Anthony Horowitz	Y6 Production
Writing to entertain 	• Setting description of SF Said's London	• Diary as Jim in workhouse • Narrative with dialogue (La Luna)	• Narrative poem* • Narrative with dialogue – argument between Olive and Esther*	• Setting description – inner city* • Diary – in the Sunshine Room after Dylan's accident*	• Narrative (Broken/Alma film)	
Purpose	• Effect on reader: building suspense, show not tell, imagine a setting, empathise with character • Vocabulary: descriptive (figurative language), emotive, historical (reflective of time e.g. Street Child, The Alchemist) • Informal language, inner thoughts and feelings • **Character perspective**					
Grammar objectives	• Cohesion: adverbials, pronouns, linking paragraphs, building up ideas/moments through descriptions • Parenthesis and relative clauses to add detail - who, that, which, whose, where • Expanded noun phrases, passive verb form • Dialogue: to convey character and to **advance action** • **Tense: full range shown across pieces** • **Vary sentence length for effect (e.g. short sentences to create pauses, multi-clause for pace)**					
Punctuation	• Colon to introduce list- e.g. describing things around in the setting or character's emotions. (It was like nothing he'd seen before: mesmerizing, extraordinary and exceptional) • Ellipsis, **hyphens**, **semi-colons to link clauses**, inverted commas and exclamation marks for dialogue • Diary entry - question marks (rhetorical), dashes for parenthesis • Apostrophes of contraction and possession					
Writing to inform			• Newspaper article on		• Science experiment*	

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			plane crash and reactions from villagers*		• Biography on chosen inspirational person*	
Purpose	• Effect on reader: learn new information, details of an event • Vocabulary: technical, historical, informative, factual					
Grammar objectives	• Active and passive verb forms • Varied verb forms - Perfect verb form • **Formality – subjunctive verb form** • Reported speech in newspaper • Relative clauses • Wide range of conjunctions • Non-narrative structure: Headings, subheadings, bullet points, paragraph structure					
Punctuation	• Colons to introduce a list, semi colon in a longer list • Brackets for parenthesis • **Hyphens (technical vocab)**					
Writing to persuade 				• Formal letter in role – Trunchbull/ Dumbledore*		• Persuasive leaflet/letter (CYE)
Purpose	• Effect on reader: convey an opinion, make them think/question their own ideas, change their mind • Vocabulary: formal, factual, first person, personal, exaggerated, humorous for CYE piece					
Grammar objectives	• Modal verbs – must, should, will • **Formality – experiment with formality and humour to hook reader** • Direct address • **Subjunctive verb form- 'if I were…'**					

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	• Non-narrative structure: Headings, subheadings, bullet points, paragraph structure • Introduction and conclusion					
Punctuation	• **Colons and semi-colons** • Commas for clarity • Question marks • **Hyphens** • Dashes, brackets, commas for parenthesis					
Writing to discuss 	• Balanced argument		• Renewable energy report		• Jesus' trial argument (RE)*	
Purpose	• Effect on reader: present an opinion, make them think/question their own ideas, show both sides of argument • Vocabulary: formal, factual, 3rd person, informative, factual, technical/historical where relevant					
Grammar objectives	• Formal language/impersonal • Contrasting conjunctions - despite, on the other hand, contrary, Time conjunctions - in addition, furthermore • Modal verbs - could, may, might • Passive voice • Varied verb forms e.g. Past progressive					
Punctuation	• **Colons and semi-colons** • Commas for clarity • Question marks • **Hyphens** • Brackets and commas for parenthesis					
Poetry	Classic poetry: • Tyger - William Blake War poetry:		Narrative poetry: • The Highwayman – Alfred Noyes		Free verse: • The Final Year – Matt Goodfellow	

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	• WW1 poems for Remembrance Day		