

Music development plan summary: St. Cuthbert Mayne

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Music Team Leader: Mrs Sue Hua
Name of school leadership team member with responsibility for music (if different)	Headteacher: Mrs Amy O'Donovan
Name of local music hub	Surrey Music Hub
Name of other music education organisation(s) (if partnership in place)	Kapow Primary (curriculum resource)

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Cuthbert Mayne Catholic Primary School, music is an important part of our broad and balanced curriculum and supports our mission: Everyone Belonging, Aiming High, Growing in Faith. Our curriculum is designed so that all pupils develop knowledge, skills, confidence and enjoyment through listening, composing, performing and responding to music.

Curriculum music is taught across the school using Kapow Primary as the principal curriculum resource. Learning is progressive across year groups and provides regular opportunities for pupils to sing, listen to and appraise music, compose and improvise, and develop instrumental skills. Teachers adapt learning so that pupils with SEND can participate successfully, for example through modelling, repetition, visual prompts, accessible instruments and appropriately adapted outcomes.

During 2026-27 we will review curriculum coverage and timetabling against the National Plan for Music Education, including the ambition for at least one hour of curriculum music each week. We will also review whole-class instrumental and vocal opportunities so that pupils build secure musical knowledge and skills over time.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a pupil at St Cuthbert Mayne, children are encouraged to join a musical group of their choice to further inspire them on their musical learning journey.

In Key Stage 1, children are able to perform rehearsed songs in mass and assemblies.

In Key Stage 2, children are encouraged to join the choir which meets weekly and performs regularly throughout the year.

All children at St Cuthbert Mayne are encouraged to share their talents during St Cuthbert Mayne's Got Talent where many children perform musical pieces for the school.

St Cuthbert Mayne is also supported by Surrey Arts, who provide peripatetic piano lessons to children in a 1:1 setting, which are an additional activity organised between the family and Surrey Arts. Additionally the school have partnered with Rocksteady who offer peripatetic group band lessons with a choice of instrument including vocals, electric guitar and bass, drums and keyboard. Rocksteady includes a termly musical performance for peers and families. Finally, we work with a choral director from The Diocese of Arundel and Brighton who delivers choral singing practice for the whole school each week and leads CPD for teaching staff.

We aim to give pupils opportunities to extend their musical interests beyond curriculum lessons and to experience the enjoyment of making music with others. Our provision includes singing and group music-making, with opportunities promoted inclusively so that pupils of different backgrounds and needs can take part. Our partnership with Rocksteady includes a free place for a pupil of our choice each term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music contributes to the spiritual, cultural and community life of St Cuthbert Mayne. Pupils have opportunities to sing together through collective worship and school celebrations, linking music with our Catholic identity and giving children experience of performing as part of a community.

Children have a wide range of opportunities to regularly perform both within school, and the wider community as part of their musical education at St Cuthbert Mayne – ranging from the Reception nativity and Christmas productions to performing for large during MAT music singing concerts, arranged by the Diocesan Choral Director.

Whole school masses are regular and the children worship at Mass through singing the responses as well as the hymns throughout.

All children are given opportunity to perform to a public audience, at least once per year. Members of the community are invited to the school for a Community Coffee Morning and each class is able to perform a song for our visitors.

Year Reception, 1 and 2 perform a Nativity together, including opportunities for solo and small group performances. Pupils in Years 3, 4, 5 and 6 perform an Advent Service together, at the local parish church, to a large audience: a concert which also gives a number of opportunities for solos, duets and choir performances.

St Cuthbert Mayne have developed a relationship with Glebelands school where the Year 5 children are able to watch their musical performance in the Summer term.

In the future

This is about what the school is planning for subsequent years.

Our priorities for 2026-27 and subsequent years are to:

- Implement opportunity for a KS1 choir to perform termly to an audience.
- Investigate ways to record written music evidence.
- Implement ways for wider community performances.
- Enquire with Surrey Arts about whole class music lessons.

Further information (optional)

Further information about our music curriculum and wider opportunities will be published on the school website. Families can also access national information for parents and young people about music education and local opportunities through Surrey Music Hub.

This summary will be reviewed annually as part of the school's ongoing curriculum and wider opportunities development.