



Year 5 Writing Outcomes 2026-27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Reading (Master Readers)	Rooftoppers – Katherine Rundell	Journey to Joburg – Beverley Naidoo	The Girl of Ink and Stars – Kiran Millwood Hargrave	Beowulf – Michael Morpurgo	Holes – Louis Sachar	Wonder – R.J.Palacio
Writing to entertain 	- Diary of Sophie's journey to Paris - Setting description on the roof of Paris	Narrative – focus on dialogue	- Character description of Governor Adori - Letter in role	Myth narrative	Narrative – alternative chapter – include dialogue	Diary in role as chosen character
Purpose	- Effect on reader: building suspense, show not tell, imagine a setting, empathise with character - Vocabulary: descriptive, figurative (similes, metaphors, personification), emotive, historical (reflective of time e.g. Beowulf) - Informal language, inner thoughts and feelings - Character perspective					
Grammar objectives	- Cohesion: adverbials, pronouns, linking paragraphs Parenthesis and relative clauses to add detail - who, that, which, whose, where - Expanded noun phrases to give complicated information concisely (e.g. the dark green door with crumbling bricks either side) - Varied sentence structures (multi-clause – subordinating and coordinating conjunctions) - Adverbials for cohesion and to add detail Relative clauses – who, that, which, whose - Tense: simple past, past and present progressive and perfect verb forms Dialogue: to convey character - Pronouns (personal, subject, object, possessive)					
Punctuation	- Question marks (rhetorical) - Inverted commas and exclamation marks in dialogue - Apostrophes of contraction and possession					



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	- Commas to mark adverbials - Ellipsis Dashes for parenthesis (informal)					
Writing to inform 		Biography – key South African figure		Newspaper article on killing of Grendel	Non-chronological report on spotted lizards	
Purpose	- Effect on reader: learn new information, details of an event - Vocabulary: formal, technical, historical, informative, factual					
Grammar objectives	- Adverbials to organise ideas/sequence events Passive verbs Perfect verb forms Relative clauses - Wide range of conjunctions - Non-narrative structure: Headings, subheadings, bullet points, paragraph structure					
Punctuation	Colon to introduce a list, semi-colons in a longer list Brackets for parenthesis					
Writing to persuade 	Leaflet to visit The Alps				Formal letter to government	- Speech in role (different perspectives) - Speech for Year 6 responsibilities
Purpose	- Effect on reader: convey an opinion, make them think/question their own ideas, change their mind - Vocabulary: formal, factual, first person, personal (for leaflet and speech), exaggerated					



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Grammar objectives	• Modal verbs – must, should, will • Direct address • Non-narrative structure: Headings, subheadings, bullet points, paragraph structure • Introduction and conclusion					
Punctuation	• Commas for clarity • Question marks • Dashes, brackets, commas for parenthesis					
Writing to discuss 			• Argument on issue in text			• Blog about inclusion
Purpose	• Effect on reader: present an opinion, make them think/question their own ideas, show both sides of argument • Vocabulary: formal, factual, 3rd person, informative, factual					
Grammar objectives	• Contrasting conjunctions - despite, on the other hand, contrary, Time conjunctions - in addition, furthermore • Modal verbs - could, may, might • Passive voice					
Punctuation	• Commas for clarity • Question marks • Brackets and commas for parenthesis					